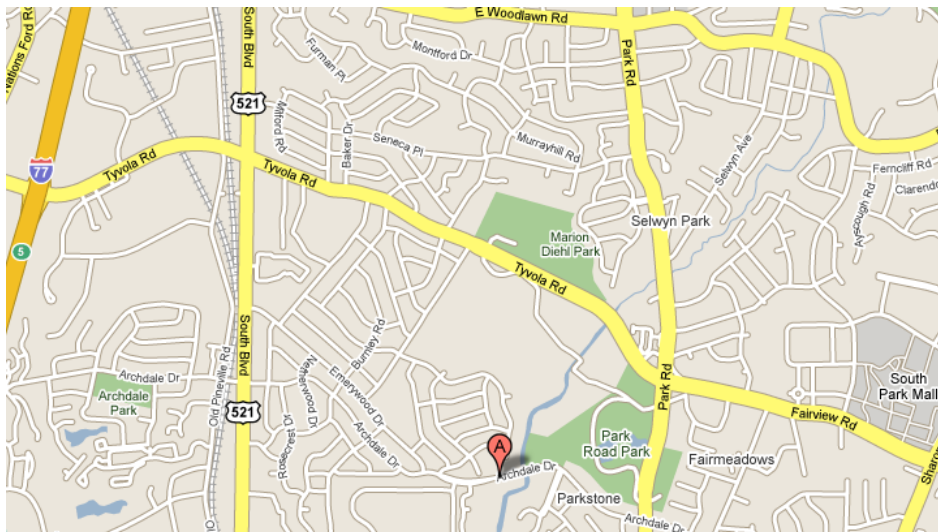


ARCHDALE CHURCH OF CHRIST

2525 Archdale Drive, Charlotte, NC 28224 (704) 554-7733



Directions to church:

From the north or south, via I-77:

1. Exit I-77 at the Tyvola Rd. exit. (Exit 5)
2. Go east on Tyvola Rd. one mile, passing the railroad tracks and the light rail, and continuing to South Blvd.
3. At South Blvd., turn right (south).
4. At the second traffic light, about 3/4 mile, turn left onto Archdale Dr.
5. Continue about a mile. The church building is on the left.

From the west/south, via I-85:

1. Exit I-85 at Billy Graham Parkway-Exit 33
2. Go south on Billy Graham Parkway, approximately 6 miles, passing the airport, and continuing to South Blvd.
3. At South Blvd., turn right (south).
4. At Archdale Dr., about 1 1/2 mile, turn left
5. Continue about a mile. The church building is on the left.

From the east/north, via I-85:

1. Exit I-85 onto I-77 south (Exit 38).
2. Exit I-77 at the Tyvola Rd. exit. (Exit 5)
3. Go east on Tyvola one mile, passing the railroad tracks and the light rail, and continuing to South Blvd.
4. At South Blvd., turn right (south).
5. At the second traffic light, about 3/4 mile, turn left onto Archdale Dr.
6. Continue about a mile. The church building is on the left.

From the east/south, via Hwy 74:

1. Take 74 west to Matthews, to I-485.
2. Go south on I-485 (on the "inner loop") to I-77.
3. Take I-77 north.
4. Continue as with the "from I-77" instructions above.

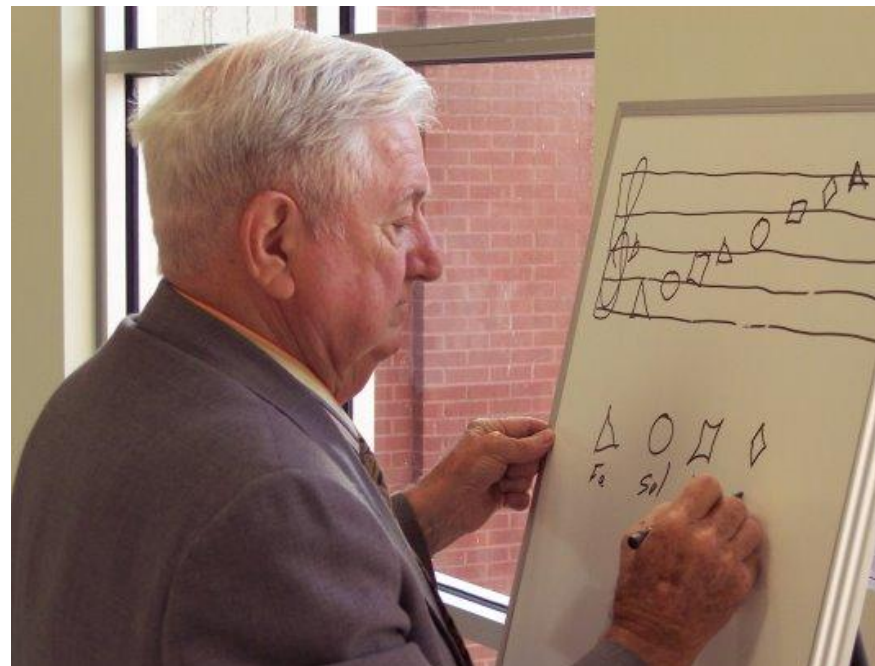
For more information: (704)900-7850

<http://www.charlottesacredharp.org/>

Inquiries May be sent to:

Catherine -- pravosla68@yahoo.com or (704) 900-7850

CHARLOTTE SINGING SCHOOL LEARN SHAPED NOTE SINGING



WITH HUGH MCGRAW

Hugh McGraw has been singing shaped note music since 1953. He was the editor of the most recent edition of *The Sacred Harp*. He was featured recently in the film *Awake My Soul* (More info at <http://awakemysoul.com/>)

SATURDAY, FEBRUARY 7, 2009

9:00 AM -- 4:00 PM

We will begin by learning the basics of singing shaped notes and then spend the rest of the day singing.

All events are **FREE**, but an offering will be collected for expenses. Dinner on the Grounds at Noon—Please Bring a Dish to Share

ARCHDALE CHURCH OF CHRIST

2525 Archdale Drive, Charlotte, NC 28224

What Is Sacred Harp Singing?

Sacred Harp is a form of a cappella (unaccompanied) singing unique to America. This type of singing has been passed down from generation to generation since the 1700s, having been rooted in colonial "singing schools". Sacred Harp singings are not performances; all are encouraged to participate as singers, though visitors are always welcome to participate as listeners.

Sacred Harp singing is closely related to Christian Harmony, Southern Harmony, and Old Harp/New Harp singing. The term "sacred harp" refers to the most holy instrument of all -- the human voice.

For more information about the history of Sacred Harp singing, visit www.fasola.org



Why Are the Notes Different Shapes?

Sacred Harp books use "shaped" notation, where the note head shows the musical interval. There are several systems of shaped notation; Sacred Harp uses a four-shape system, with FA-SO-LA-MI intervals defined.



A Sacred Harp scale is Fa-So-La-Fa-So-La-Mi-Fa, in contrast to the (more familiar) Do-Re-Mi-Fa-So-La-Ti-Do scale. Sacred Harp singers typically sing the Fa-So-La-Mi syllables before singing the words to a song.

OLD HUNDRED. L.M. 49

"Sing, O ye heavens... shout, ye lower parts of the earth: break forth into singing, ye mountains, O forest and every tree therein." -- Isa. 44:23.

A Major *New Version, 1696.* *Psaumes de David, 1551.*

O come, loud an-thems let us sing, Loud thanks to our Al - might-y King. For we our voic-es high should raise, When our sal - va-tion's Rock we praise.