

# Sweet Canaan

*I will give it unto you to possess it, a land that floweth with milk and honey. (Lev. 20:24)*

1. Oh who will come and go with me? I am bound for the land of Ca-naan.  
2. I'll join with those who've gone be- fore, I am bound for the land of Ca-naan.

The first system of music features a treble and bass staff in 4/4 time with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

I'm bound fair Ca-naan's land to see, I am bound for the land of Ca-naan.  
Where sin and sor- row are no more, I am bound for the land of Ca-naan.

The second system continues the melody and bass line from the first system. The lyrics are placed between the two staves.

Oh Ca- naan, sweet Ca- naan, I'm bound for the land of Ca- naan. Sweet

The third system continues the melody and bass line. The lyrics are placed between the two staves.

Ca- naan, 'tis my hap- py home; I am bound for the land of Ca- naan.

The fourth system concludes the melody and bass line. The lyrics are placed between the two staves.

*Tune:* Sweet Canaan (Sacred Harp 87)

*Words:* Mead's Collection, 1807

*Music:* E. J. King, 1844

*Arrangement:* Diana Nelson, 2012