

The Lord Is Risen Indeed

*But in fact Christ has been raised from the dead,
the firstfruits of those who have fallen asleep. (I Cor. 15:20)*

Hal- le- lu- jah! The Lord is ris'n in-
The Lord is ris'n in- deed!

The first system of musical notation for the song. It consists of a treble and a bass staff in G major (two sharps) and 2/4 time. The melody begins with a quarter rest, followed by a half rest, and then a series of eighth and quarter notes. The lyrics are written below the notes.

deed! Hal- le- lu- jah!
Now is Christ ris- en from the dead, and be-

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the notes.

Now is Christ ris- en from the
come the first fruits of them that slept.

The third system of musical notation. It continues the melody from the second system. The lyrics are written below the notes.

dead, and be- come the first fruits of them that slept.
Hal- le- lu- jah!

The fourth system of musical notation. It continues the melody from the third system. The lyrics are written below the notes.

Hal- le- lu- jah! Hal- le- lu- jah! And did He rise?
And did He

The fifth system of musical notation. It continues the melody from the fourth system. The lyrics are written below the notes.

And did He rise? Did He rise? Hear, O ye
rise? And did He rise?

na-tions, hear it, O ye dead! He rose, He rose, He rose, He rose, He

burst the bars of death, He burst the bars of death, He burst the bars of

death and tri-umphed o'er the grave! Then, then, then I rose!

then I rose! then I rose! Then first hu-man-i-ty tri-

um-phant passed the crystal ports of light, And seized eternal

youth. Man, all immortal, hail! hail! Heaven, all lavish of strange

gifts to man, Thine all the glory, man's the boundless

bliss. Thine all the glory, man's the boundless bliss.

Text: I Corinthians 15:20 and Young's Night Thoughts

Music: William Billings, 1787

Tune: Easter Anthem

Arrangement: Diana Nelson, 2012